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UNCLE SAM'S FOREST RANGERS **EPISODE #490**

PROGRAM TITLE

SUSTAINING - FARM AND HOME HOUR

ADVERTISER

AGENCY

WRITER

JUNE 12, 1942 - FRIDAY

DAY & DATE

11:30 - 12:00 NOON WMAQ BLUE

TIME

PRODUCTION NOTES

CHARACTERS

CAST

SOUND

REMARKS

MASTER Attached as broadcast:

This copy represents as accurately as possible the program. All alterations made in dramatic and/or musical content are contained herein.

Orchestra Leader

Production Director

Announcer

Agency Producer or Announcer

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PRODUCTION NOTES

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Corporate Identity

Production Division

Approved

Agency Production Department

1. Well, if that doesn't beat the old party line, I don't know what does.

2. ANNOUNCER Uncle Sam's Forest Rangers!

3. MUSIC Theme of song... Really get in the story early.

4. ANNOUNCER For over ten years now I've been talking to you folks

5. about forest conservation. In fact, right along with

6. Ranger Jim and the others, I've tried to preach the gospel, if you

7. please, of sensible forest management. Now that we're at war it seems

8. more urgent than ever to me that our forests be used and handled properly.

9. I get a real feeling of pride, I can tell you, in being the fellow who

10. starts these Forest Ranger programs off with a message in behalf of

11. "America's woods and rills and templed hills.".... Sometimes I've

12. wondered if what I've tried to say has really gotten across...if my

13. message has struck home. And then, like the other day, we get a letter

14. from one of our regular listeners down there in Villa Rica, Georgia,

15. and the writer tells us about her fine woodland, carefully nursed along

16. and protected through the years, and now ready, under the best logging

17. practices possible, to provide prime timber for our Nation at war....

18. That's what makes a fellow really proud. And I can't help but think

19. that thousands of other people have also come to realize the value of

20. their wooded land to themselves and to their country, and that they,

21. too, are sensibly handling the forest resource in their care and are

22. protecting it to the best of their ability. To them I say, "That's

23. swell!" And now, once again to the Pine Cone National Forest where

24. anything can happen, and it usually does. At the moment, for example,

25. Ranger Jim Robbins has just returned to the Ranger Station after an absence of several weeks, to find his wife, Bess, and the local school teacher, Mary Halloway, all up in the air about Assistant Ranger Jerry Quick....Here they are....

Uncle Sam's Forest Rangers!

ANNOUNCER

Theme

MUSIC

For over ten years now I've been talking to you folks

ANNOUNCER

about forest conservation. In fact, right along with

Ranger Jim and the others, I've tried to preach the gospel, if you

please, of sensible forest management. Now that we're at war it seems

more urgent than ever to me that our forests be used and handled properly

I get a real feeling of pride, I can tell you, in being the fellow who

starts these Forest Ranger programs off with a message in behalf of

"America's woods and rifle and trapped hills."... Sometimes I've

wondered if what I've tried to say has really gotten across... if my

message has struck home. And then, like the other day, we get a letter

from one of our regular listeners down there in Villa Rica, Georgia,

and the writer tells me about her fine woodland, carefully nursed along

and protected through the years, and now ready, under the best

practices possible, to provide prime timber for our Nation at war...

That's what makes a fellow really proud. And I can't help but think

that thousands of other people have also come to realize the value of

their wooded land to themselves and to their country, and that they,

too, are sensibly handling the forest resource in their care and are

protecting it to the best of their ability. To them I say, "That's

swell!" And now, once again to the Pine Cone National Forest where

anything can happen, and it usually does. At the moment, for example,

Ranger Jim Robbins has just returned to the Ranger Station after an
absence of several weeks, to find his wife, Bees, and the local school
teacher, Mary Holloway, all up in the air about Assistant Ranger Jerry
Quick.... Here they are....

1. JIM Well, if that doesn't beat the old Harry...Here I've been
 2. thinkin' how nice it'd be to just take it easy for a
 3. couple of days...Hardly get in the door and...pop...I find
 4. everybody all upset and....
 5. MARY Oh, I'm sorry, Mr. Robbins. We were sort of upset...Here,
 6. let me take your suitcase.
 7. BESS And what's that package you have there, Jim? Want me to...
 8. JIM No, I'll hang on to this, Bess. It's a surprise for you
 9. ...somethin' you've been hankerin' to own for a long time,
 10. I think.....
 11. BESS Oh, that's nice, Jim, but it can wait. We've been so
 12. worried about Jerry....
 13. JIM All right then. Suppose you tell me about Jerry. All
 14. I've been able to get so far is that Jerry's up there at
 15. the Indian settlement and about to be scalped or something.
 16. BESS Mary and I didn't say that at all, Jim. But we do feel
 17. that Jerry may run into some kind of trouble.
 18. JIM Not in this day and age. Not with old Chief Red Hawk
 19. runnin' things up there at the settlement. Suppose you
 20. start from the beginning....
 21. BESS & MARY We were having breakfast and the telephone rang...
 (TOGETHER)
 22. JIM Hey, one at a time, please....
 23. BESS Well, we were all planning a little reception, a sort of
 24. home-coming for you, Jim...and the telephone rang and it
 25. was Chief Red Hawk wanting to talk to Jerry....

Well, it that doesn't beat the old Harry... Here I've been
thinkin' how nice it'd be to just take it easy for a
couple of days... Hardly get in the door and... pop... I find
everybody all upset and...
Oh, I'm sorry, Mr. Hopkins. We were sort of upset... Here,
let me take your suitcase.
And what's that package you have there, Jim? Want me to...
No, I'll hang on to this, Bess. It's a surprise for you
...somethin' you've been hankerin' to own for a long time,
I think...
Oh, that's nice, Jim, but it can wait. We've been so
worried about Jerry...
All right then. Suppose you tell me about Jerry. All
I've been able to get so far is that Jerry's up there at
the Indian settlement and about to be scalped or something.
Mary and I didn't say that at all, Jim. But we do feel
that Jerry may run into some kind of trouble.
Not in this day and age. Not with old Chief Red Hawk
runnin' things up there at the settlement. Suppose you
start from the beginning...
We were having breakfast and the telephone rang...
Hey, one at a time, please...
Well, we were all planning a little reception, a sort of
home-coming for you, Jim... and the telephone rang and it
was Chief Red Hawk wanting to talk to Jerry...

JIM

MARY

BESS

JIM

BESS

JIM

BESS

JIM

BESS & MARY
(TOGETHER)

JIM

BESS

1. MARY Yes, Chief Red Hawk told Jerry that Johnny Long Jump died
2. last night and that....

3. JIM Well...old Johnny Long Jump, huh? Johnny was a mighty
4. fine fellah...

5. BESS And the Chief told Jerry that they were going to burn the
6. widow's hair today.....

7. JIM Well, I'll be doggonned...That, again....

8. MARY That they were going to burn the poor old widow's hair
9. and that Jerry should tell the fire lookout on Pine Knob
10. in case he saw the smoke this afternoon.

11. JIM So they're goin' to singe the widow's hair this afternoon,
12. huh? It's been years since they've done that, but then I
13. guess no braves have died lately.

14. BESS Jerry left the station right away, and we haven't had a
15. word from him all morning. Jim, you've got to go up to
16. the Indian settlement immediately and see that nothing has
17. happened to Jerry.

18. JIM You bet. Let's all go up there. We've got to try and stop
19. 'em from singeing the widow's hair.

20. MARY & BESS Oh! Yes, we must!

21. JIM Say, you didn't think they're really going to hurt anybody,
22. did you?

23. MARY But why did Chief Red Hawk tell Jerry to warn Pine Knob
24. about smoke? That sounds, almost, like they were going
25. to burn more than just some hair....

Yes, Chief Red Hawk told Jerry that Johnny Long Jump died last night and that...

Well...old Johnny Long Jump, huh? Johnny was a mighty fine fellow...

And the Chief told Jerry that they were going to burn the widow's hair today.....

Well, I'll be doggonned...That, again....

That they were going to burn the poor old widow's hair and that Jerry should tell the fire lookout on Pine Knob in case he saw the smoke this afternoon.

So they're going to singe the widow's hair this afternoon, huh? It's been years since they've done that, but then I guess no braves have died lately.

Jerry left the station right away, and we haven't had a word from him all morning. Jim, you've got to go up to the Indian settlement immediately and see that nothing has happened to Jerry.

You bet. Let's all go up there. We've got to try and stop 'em from singeing the widow's hair.

Oh! Yes, we must!

Say, you didn't think they're really going to hurt anybody, did you?

But why did Chief Red Hawk tell Jerry to warn Pine Knob about smoke? That sounds, almost, like they were going to burn more than just some hair....

MARY

JIM

BESS

JIM

MARY

JIM

BESS

JIM

MARY & BESS

JIM

MARY

1. JIM That's what they're aimin' to do, all right. That's the
2. trouble.
3. MARY Oh, that poor woman. We must stop it, Mr. Robbins.
4. BESS Now, wait...Jim's teasing us, Mary. Didn't he just say
5. that nobody's going to get hurt? Jim Robbins...you tell
6. us what this all means...singeing the widow's hair and all.
7. JIM I'll tell you on the way. We'd better hustle up there.
8. Stop worrying and come along...
9. DOOR OPENS
10. BESS re you going to take that package with you, Jim? Why not
11. leave it here?
12. JIM I don't want to turn it loose, Bess. And I want Jerry to
13. be around when you open it....Right now, though, we've got
14. to keep those Indians from burnin' the widow's hair like
15. they call it, and I s'pect I'm in for some heavy palaver
16. (FADE) with old Chief Red Hawk....
17. PAUSE
18. FADE IN TOM-TOM, INDIAN CAMP SOUNDS, CROWD NOISE IN BACKGROUND, SUSTAIN
19. JIM Hi there, Jerry....
20. JERRY (SOTTO) By George, I'm glad to see you, Jim. And you
21. didn't get here a minute too soon either. They're goin'
22. to set 'er afire. I didn't get anywhere with the old Chief.
23. MARY You're all right, Jerry?
24. JERRY Of course I'm all right. These folks are swell, except
25. they're stubborn as mules about this widow hair burning
ceremony of theirs.

That's what they're aiming to do, all right. That's the trouble.

Oh, that poor woman. We must stop it. Mr. Robbins. Now, wait... Jim's teasing us, Mary. Didn't he just say that nobody's going to get hurt? Jim Robbins... us what that all means... singeing the widow's hair and all I'll tell you on the way. We'd better hustle up there stop worrying and come along...

...you going to stop that business with you, Jim? ... leave it here. I don't want to turn it loose, Beas. And I want Jerry to be around when you open it... Right now, though, we're got to keep those business from burning, the widow's hair and they call it, and I expect I'm in for some heavy business (FADE) with old Chief Red Hawk...

FADE IN TO: THE INDIAN CAMP, OWNED BY RED HAWK, IN THE MOUNTAINS.

AT NIGHT.

(SOTTO) By George, I'm glad to see you, Jim. And you didn't get here a minute too soon either. They're waiting to eat 'er alive. I didn't get anywhere with the old Chief. You're all right, Jerry?

Of course, Jim. These folks are waiting.

They're waiting as usual about this widow hair burning ceremony of theirs.

2. BESS Yes, Jim told us all about it on the way up here.

3. JERRY Even threatening the law on 'em didn't do any good.

4. They'd rather go to jail than give up this doggoned ceremony of theirs.

5. BESS Look, Jim, isn't that Chief Red Hawk coming over to us?

6. JIM Yeah, that's him all right. Sure rigged up in full regalia today, isn't he?

7. CHIEF (COMING ON) How, Jim...Good see you...

8. JIM Hello, Chief Red Hawk, and thanks. I wouldn't come barging in on you like this but....

9. CHIEF You been Red Hawk's friend many years, Jim.

10. JIM Yeah, I know...This is my wife, Red Hawk, and Miss Halloway, our friend.

11. BESS & MARY How do you do.

12. CHIEF How...Squaws come watch sacred ceremony....

13. JIM Look, Red Hawk. About this ceremony....

14. CHIEF Already too much tongue-wagging, Jim, about ceremony.

15. MARY (SOTTO) He means you, Jerry.

16. JERRY (SOTTO) Yeah...Tongue-wagging, huh?

17. JIM You say we're good friends, Red Hawk. If that's so you'll let me speak my piece.

18. CHIEF Sun racing across sky. Not much time.

19. JIM I'll talk fast. Look, Red Hawk. What you're aimin' to do is no good, understand? I'm your friend and I tell you it's no good. In the long run it will hurt you folks. If Johnny Long Jump was still alive he'd agree with me. He was one of your best woodsmen.

Yes, Jim told me all about it on the way up here
Even mentioning the fact on 'em didn't do any good
They'd rather go to jail than give up this doggone
ceremony of theirs.

Look, Jim, isn't that Chief Red Hawk coming over to me?
Yeah, that's him all right. Sure ripped up in full
regalia today, isn't he?

(COMING ON) How, Jim... Good see you...
Hello, Chief Red Hawk, and thanks. I wouldn't come
barging in on you like this but...

You been Red Hawk's friend many years, Jim?
Yeah, I know, this is my wife, Red Hawk, and Miss
Halloway, our friend.

How do you do.
How... always home with several ceremony.
Look, Red Hawk. About this ceremony...
Already too much tongue-wagging, Jim, about ceremony.
(OTTO) He means you, Jerry.

(OTTO) Yeah... Tongue-wagging, huh?
You say we're good friends, Red Hawk. It that's no good?
Let me speak my piece.

But making noise like that much time.
I'll talk later. Look, Red Hawk. What you're saying
do is no good, understand? I'm your friend and I tell you
it's no good. In the long run it will hurt you folks. If
Johnny Red Hawk was still alive he'd give you a piece of
his mind.

was one of your best friends.

1. CHIEF Johnny Long Jump dead. By long custom in our tribe
2. widow's hair must be burned. You knew that custom, Jim?
3. JIM Yeah, sure. Whenever one of your braves dies the idea is
4. to burn the widow's hair, as you call it...
5. CHIEF Yes. So tribe may have many strong man-babies in the days
6. to come.
7. JIM But what you really do is set the woods afire, Red Hawk.
8. That's why...
9. CHIEF My people believe dry grass and trees on hill top become
10. widow's hair....Jim not worry. No harm National Forest.
11. JERRY Yeah, Jim. The Chief made his men build a fire line
12. around where they're goin' to burn, Jim. He's right about
13. that. The fire won't spread to our land.
14. JIM That's not the point. I don't care whose land is mixed up
15. in this. Burning's no good. Look, Chief. Your men have
16. helped us fight fire many a time. Now why the dickens do
17. you have to go and....
18. INCREASE CROWD NOISE IN BACKGROUND, TOM-TOMS UP
19. CHIEF My people want ceremony start. Finish talk.
20. JIM Now listen, Red Hawk. Burnin' the woods is going to hurt
21. your timber and when you hurt your timber you hurt your
22. tribe. Besides, what you're goin' to do is old-fashioned.
23. CHIEF We want keep customs of tribe.
- 24.
- 25.

Johnny Long, president of the union, said that the union was not interested in the case.

Widow's hair must be burned. You know that custom. It

Yacht 6076, whenever one of your prizes dies the 1200 is

to burn the widow's hair, as you call it...

Yes, so time may have many strong similarities in the day

to come.

But what you really do is see the woods after. Not before.

That's why...

My people believe in peace and freedom for all people.

Widow's name: _____

Yeah, Jim. The Chief made his men build a fire line

around where they're going to burn. The idea is that you

that. The fire won't spread to our land.

That's not the point. I don't care whose land is mixed up

in this. Turning's no good. Look, Chief. Your men have

helped us find time many a time. Now why the doctors do

...one can do even now

INCREASE GROUND NOISE IN BACKGROUND, TOM-TOMS UP

My people went ceremony start. Finnish talk.

New Haven, Red Hawk, Burnin', the woods is going to burn

your timber and when you hurt your timber you hurt your

trips. Besides, what you're going to do is old-fashioned.

He wants keep customs of tribe.

Yeah, but this is 1942, Red Hawk, not seventeen hundred something. Look around you. You've got nice little houses to live in now, no old shacks any more. You got telephone lines coming in here and you've got electricity all over the camp. Things are different now than they were when this burnin' the widow's hair idea started.

Still custom of tribe.

And another thing, Red Hawk. Our country's at war. And I know doggoned well that a lot of your finest young men have gone out to fight their country's battle, like they did last time.

Many our men gone to war. That is true. But some not return. Need blessing of widow's ceremony to give more braves take place those not return.

But those that come back. What are they going to think when they find the woods all scorched, and damaged? Your braves who return, Red Hawk, they'll need to have work. The forest can give them work.

Won't hurt burn forest.

That's where you're wrong, Red Hawk. Every forest fire hurts, even the little ones. Good gravy, man, I'd almost rather see you actually burn the widow's hair than burn the woods.

Jim, you don't know what you're saying!

Yeah, but this is 1945, Red Hawk, not seventeen hundred something. Look around you. You've got nice little houses to live in now, no old shacks any more. You got telephone lines coming in here and you've got electricity all over the camp. Things are different now than they were when this burnin' the widow's hair idea started. Still custom of tribes. And another thing, Red Hawk. Our country's at war. And I know dogwood well. Just a lot of your finest young men have gone out to fight their country's battle, like they did last time. Many our men gone to war. That is true. But some not return. Need blessing of widow's ceremony to give them peace take place then not return. But those that come back. What are they going to find when they find the woods all scorched, and damaged? You know who return, Red Hawk, they'll need to have work. The forest can give them work. Don't hurt burn forest. That's where you're wrong, Red Hawk. Every forest fire, even the little ones. Good gravy, man, I'll almost rather see you actually burn the widow's hair than burn the woods. Jim, you can't know what you're saying!

1. CHIEF Jim speaks words of angry man. I am sorry. (BACKGROUND
2. NOISES UP) My people impatient. Must start ceremony...
3. (CALLS) Running Wolf...John Bear Claw...bring torches!

4. JIM No...Wait...Wait, Red Hawk...By George, why didn't I think
5. of this before?...Jerry, run back to the car and get that
6. package on the front seat, will you? Quick!

7. JERRY Okay, Jim.

8. MARY That's the package he brought for you, Mrs. Robbins.

9. BESS Well, I'll finally get to see what it is, any way.

10. CHIEF Must start fires, Jim.

11. JIM Look, Red Hawk. If I can show you how to carry out this
12. tribal custom of yours without burnin' the woods, will you
13. do it?

14. CHIEF Widow's hair must be burned. That is custom.

15. JERRY (COMING ON) Here it is, Jim. Here's your package. But
16. I don't see what...

17. JIM Thanks, Jerry. (RATTLING OF PAPER) Now, wait'll I get
18. 'er undone...There...

19. BESS Oh, look! I've wanted one of those for years....

20. MARY What is it? I...I can't see...

21. JERRY It looks like a curling iron, Mary. Yep, and that's what
22. it is. An electric curling iron.

23. CHIEF What curling iron mean? What have to do with ceremony?

24.

25.

Jim speaks words of angry man. I am sorry. (BACKGROUND

NOISES UP) My people impatient. Must start ceremony...

(CALLS) Running Wolf... John Bear Claw... bring torches!

No... Wait... Wait, Red Hawk... By George, why didn't I think

of this before?... Jerry, run back to the car and get that

package on the front seat, will you? Quick!

Okay, Jim.

That's the package he brought for you, Mrs. Robbins.

Well, I'll finally get to see what it is, any way.

Must start fires, Jim.

Look, Red Hawk. If I can show you how to carry out this

tribal custom of yours without burning the woods, will you

do it?

Widow's hair must be burned. That is custom.

(COMING ON) Here it is, Jim. Here's your package. But

I don't see what...

Thanks, Jerry. (RATTLING OF PAPER) Now, wait'll I get

'er undone... There...

Oh, look! I've wanted one of those for years....

What is it? I... I can't see...

It looks like a curling iron, Mary. Yep, and that's what

it is. An electric curling iron.

What curling iron means? What have to do with ceremony?

CHIEF

JIM

JERRY

MARY

BESS

CHIEF

JIM

CHIEF

JERRY

JIM

BESS

MARY

JERRY

CHIEF

JIM

Look here, Chief. Your old men told me that way back when this custom started you really used to burn the widow's hair, and gradually it got around to burning the woods instead. Well now, with this iron here you can go back to the original ceremony. With this electric curling iron you can actually make the widow's hair smoke up and singe and burn plenty, and it won't hurt her, not a bit. How about it?

CHIEF

And tribal custom then no longer old-fashioned. So?

JIM

You bet.

CHIEF

Good. (CALLS) Running Wolf...John Bear Claw....put out torches. Bring Widow of Johnny Long Jump here....(TOM-TOMS FAST)

JIM

(ASIDE) Bess, I...I'm doggonned sorry, but I had to do it. We can't let 'em burn those woods.

BESS

(CHEERFULLY) Of course not, Jim. I...I don't mind. Really I don't. But...well...here comes Mrs. Johnny Long Jump.... I better show Chief Red Hawk how to use that curling iron. Before the poor woman does get burned!

MUSICAL FINALE

ANNOUNCER

Uncle Sam's Forest Rangers comes to your each week during the National Farm and Home Hour with the cooperation of the Forest Service, United States Department of Agriculture.

11:30 A.M. 6/9/42
BLP

Forest Service, United States Department of Agriculture,
the National Farm and Home Hour with the cooperation of the
Uncle Sam's Forest Rangers comes to your each week during

MUSICAL FINALE

Before the poor woman does get burned!

I better show Chief Red Hawk how to use that curling iron.
I don't. But...well...here comes Mrs. Johnny Long Jump....
(CHEERFULLY) Of course not, Jim. I...I don't mind. Really
We can't let 'em burn those woods.

(ASIDE) Bess, I...I'm doggonned sorry, but I had to do it.
TOM'S FAST)

torches. Bring Widow of Johnny Long Jump here....(TOM-
Good. (CALLS) Running Wolf...John Bear Claw....put out
You bet.

And tribal custom then no longer old-fashioned. So?

about it?

How and burn plenty, and it won't hurt her, not a bit. You
You can actually make the widow's hair smoke up and singe
to the original ceremony. With this electric curling iron
instead. Well now, with this iron here you can go back
hair, and gradually it got around to burning the woods
this custom started you really used to burn the widow's
Look here, Chief. Your old men told me that way back when